

British Literature Reading List

(The following reading list was taken from the Air Academy High School Reading List <http://academy.d20.co.edu/kadets/library/lists.html>)

All reading for Mrs. Mathews' 12th grade English class MUST come from this list, or from one of the authors listed here. NO EXCEPTIONS.

Austen, Jane	<u>Pride and Prejudice</u> <u>Emma</u> <u>Sense and Sensibility</u> <u>Mansfield Park</u> <u>Persuasion</u>
Beckett, Samuel	<u>Waiting for Godot</u>
Blackmore, R.D.	<u>Lorna Doone</u>
Bolt, Robert	<u>A Man for All Seasons</u>
Boswell, James	<u>The Life of Samuel Johnson</u>
Bronte, Charlotte	<u>Jane Eyre</u>
Bronte, Emily	<u>Wuthering Heights</u>
Bulwer-Lytton, Edward	<u>Last Days of Pompeii</u>
Bunyon, John	<u>Pilgrim's Progress</u>
Butler, Samuel	<u>Way of All Flesh</u>
Carroll, Lewis	<u>Alice's Adventures in Wonderland Through the Looking Glass</u>
Cary, Joyce	<u>The Horse's Mouth</u>
Chaucer, Geoffrey	<u>Canterbury Tales</u>
Christie, Agatha	All Works
Clarke, Arthur	<u>The Other Side of the Sky</u> <u>Childhood's End</u> <u>2001: A Space Odyssey</u>
Congreve, William	<u>The Way of the World</u>
Conrad, Joseph	<u>Lord Jim</u> <u>Heart of Darkness and the Secret Sharer</u> <u>Heart of Darkness</u> <u>Secret Sharer</u>

	<u>Three Great Tales</u>
	<u>Victory</u>
	<u>Nigger of "Narcissus"</u>
	<u>Nostroms</u>
Defoe, Daniel	<u>Moll Flanders</u>
	<u>Robinson Crusoe</u>
Dickens, Charles	<u>Tale of Two Cities</u>
	<u>Bleak House</u>
	<u>David Copperfield</u>
	<u>Great Expectations</u>
	<u>Hard Times</u>
	<u>Nicholas Nickeby</u>
	<u>Oliver Twist</u>
	<u>Our Mutual Friend</u>
	<u>Pickwick Papers</u>
Doyle, Arthur C.	<u>Hound of the Baskervilles</u>
DuMaurier, Daphne	<u>Frenchman's Creek</u>
	<u>King's General</u>
	<u>Rebecca</u>
Eliot, George	<u>Adam Bede</u>
	<u>Middlemarch</u>
	<u>Mill on the Floss</u>
	<u>Silas Marner</u>
Eliot, T. S.	<u>Murder in the Cathedral</u>
Fielding, Henry	<u>The History of Tom Jones</u>
	<u>Amelia</u>
	<u>Joseph Andrews</u>
Forster, E. M.	<u>Passage to India</u>
	<u>Howard's End</u>
	<u>A Room With A View</u>
Fowles, John	<u>The French Lieutenant's Woman</u>
Frazer, Sir James	<u>The Golden Bough</u>
Galsworthy, John	<u>Modern Comedy</u>
	<u>Forsyte Saga</u>
Golding, William	<u>The Inheritors</u>
	<u>Lord of the Flies</u>
	<u>Pryamid</u>

Goldsmith, William	<u>She Stoops to Conquer</u> <u>Vicar of Wakefield</u>
Graves, Robert	<u>I, Claudius</u>
Greene, Graham	<u>The Comedians</u> <u>The Quiet American</u> <u>Power and the Glory</u> <u>The Heart of the Matter</u>
Hardy, Thomas	<u>Return of the Native</u> <u>The Mayor of Casterbridge</u> <u>Tess of d'Urbervilles</u> <u>Far from the Maddening Crowd</u> <u>Jude, The Obscure</u> <u>The Trumpet Major</u>
Hilton, James	<u>Goodbye, Mr. Chips</u>
Hudson, W. D.	<u>Green Mansions</u>
Huxley, Aldous	<u>Brave New World</u> <u>Island</u>
James, Henry	<u>The Portrait of a Lady</u> <u>Turn of the Screw</u> <u>Daisy Miller</u> <u>Washington Square</u>
Johnson, Ben	<u>Epicene (Play)</u> <u>Volpone</u>
Joyce , James	<u>Finnegan's Wake</u> <u>Portrait of the Artist as a Young Man</u> <u>Dubliners</u> <u>Ulysses</u>
Kipling, Rudyard	<u>Jungle Book</u> <u>Kim</u> <u>Captain Courageous</u> <u>The Light That Failed</u>
Lawrence, D. H.	<u>Sons and Lovers</u> <u>Women in Love</u>
Lessing, Doris	<u>The Wind Blows Away Our Works</u> <u>Summer Before the Dark</u> <u>Golden Notebooks</u> <u>The Fifth Child</u>

Lewis, C.S.	<u>Screwtape Letters</u>
Llewellyn, Richard	<u>How Green Was My Valley</u>
Malory, Thomas	<u>Le Morte d' Arthur</u>
Marlowe, Christopher	<u>Doctor Faustus</u>
Maugham, Somerset	<u>The Moon and Sixpence</u> <u>Of Human Bondage</u> <u>The Razor's Edge</u>
Meredith, George	<u>The Egotist</u>
Milton, John	<u>Paradise Lost</u>
More, Sir Thomas	<u>Utopia</u>
Nordhoff, Charles	<u>Mutiny on the Bounty</u>
Orwell, George	<u>Animal Farm</u> <u>1984</u>
Pope, Alexander	<u>Rape of the Lock</u>
Renault, Mary	<u>The Mask From Apollo</u> <u>The King Must Die</u>
Richardson, Samuel	<u>Pamela</u> <u>Clarissa</u>
Scott, Sir Walter	<u>The Antiquary</u> <u>Kenilworth</u> <u>Quentin Durward</u> <u>Talisman</u> <u>Ivanhoe</u>
Shakespeare, William	All Works
Shaw, George Bernard	<u>Saint Joan</u> <u>Pygmalion</u> <u>Major Barbara</u> <u>Androcles and the Lion</u> <u>Arms and the Man</u> <u>Candida</u> <u>Man and Superman</u>
Shute, Nevil	<u>On the Beach</u>
Smollett, Tobias	<u>The Expedition of Humphrey Clinker</u>
Sparks, Christine	<u>The Elephant Man</u>

Sterne, Lawrence	<u>Tristram Shanty</u>
Stevenson, Robert Louis	<u>Kidnapped</u> <u>Dr. Jekyll and Mr. Hyde</u> <u>Treasure Island</u>
Swift, Jonathan	<u>Gulliver's Travels</u>
Tennyson, Alfred Lord	<u>Idylls of the King</u> <u>The Charge of the Light Brigade</u> <u>The Lady of Shalott</u>
Thackeray, William	<u>Vanity Fair</u> <u>Henry Esmond</u>
Tolkien, J.R. R.	All Works
Trollope, Anthony	<u>Barchester Towers</u>
Waugh, Evelyn	<u>Brideshead Revisited</u> <u>Decline and Fall</u>
Wells, H. G.	<u>The Time Machine</u> <u>Invisible Man</u> <u>War of the World</u>
Wilde, Oscar	<u>The Picture of Dorian Gray</u> <u>The Importance of Being Earnest</u>
Woolf, Virginia	<u>To the Lighthouse</u> <u>Mrs. Dalloway</u> <u>The Waves</u>

World Literature Reading List

Germany

Kafka, Franz	Metamorphosis The Trial
Heinrich	<u>The Clown</u>
Alexander, Lloyd	<u>The Kestrel</u> <u>Westmark</u>
Hesse, Herman	<u>Demian</u> <u>Siddhartha</u> <u>Steppenwolf</u>

Remarque, Erich

All Quiet in the Western Front

Wiesel, Elie

Dawn
Night

France

Balzac, Honore de

Pere Goriot

Boullé, Pierre

A Bridge Over the River Kwai

Camus, Albert

The Plague
The Rebel
The Stranger

Dumas, Alexandre

The Black Tulip
The Count of Monte Cristo
The Man in the Iron Mask
The Three Musketeers

Flaubert, Gustave

Madame Bovary

Hugo, Victor

The Hunchback of Notre Dame
Les Miserables

Moliere

The Misanthrope
Tartuffe and Other Plays

Orczy, Emmuska

The Scarlet Pimpernel

Rostand, Edmond

Cyrano de Bergerac

Sartre, Jean-Paul

No Exit and Other Plays

Stendahl

The Red and the Black

Voltaire

Candide

Russia

Chekov, Anton

The Cherry Orchard
The Short Stories of Chekhov

Dostoyevsky, Fyodor

The Brothers Karamazov
Crime and Punishment
The Idiot
Notes from the Underground and Other

	<u>Stories</u>
	<u>The Possessed</u>
Pasternak, Boris	<u>Dr. Zhivago</u>
Solzhenitsyn, Aleksandr	<u>August, 1914</u>
	<u>Cancer Ward</u>
	<u>The First Circle</u>
	<u>One Day In The Life OF Ivan Denisovich</u>
Tolstoy, Leo	<u>Anna Karenina</u>
	<u>The Death of Ivan Illych</u>
	<u>War and Peace</u>
Turgenev, Ivan	<u>Fathers and Sons</u>
 Greek/Roman	
Aeschylus	<u>The Oresteia</u>
Aristotle	<u>Ethics, Politics</u>
Dante	<u>The Divine Comedy</u>
	<u>The Inferno</u>
Euripides	<u>Alcestis</u>
	<u>Medea</u>
	<u>Hippolytus</u>
	<u>Trojan Woman</u>
	<u>Electra</u>
	<u>Bacchae</u>
Herodotus	<u>The Histories</u>
Homer	<u>The Illiad</u>
	<u>The Odyssey</u>
Lucretius	<u>On the Nature of Things</u>
Marcus Aurelius	<u>The Meditations</u>
Plato	<u>Great Dialogues of Plato</u>
	<u>The Republic</u>
Sophocles	<u>Oedipus Rex</u>
	<u>Oedipus at Colonus</u>
	<u>Three Theban Plays</u>
	<u>Antigone</u>

Thucydides

The History of the Pelopnesian War

Virgil

The Aeneid

Columbia

Garcia-Marquez, Gabriel

One Hundred Years of Solitude
Love in the Time of Cholera

South Africa

Gordimer, Judy

July's People

Paton, Alan

Cry, The Beloved Country

Spain

Cervantes, Miguel

Don Quixote

Italy

Boccaccio

The Decameron

Machiavelli

The Prince

Norway

Ibsen, Henrik

A Doll's House and Other Plays
Hedda Gabler

Chile

Allende, Isabel

Eva Luna

The House of the Spirits

Neruda, Pablo

Twenty Love Poems
General Songs